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## Rosie's People: Movie Spotlight

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Jill Clayburgh  
Web-Exclusive Q&A

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**Q:** You are very sexy in this movie. Was that really appealing to you?

**Jill:** Definitely. I have a girlfriend who is a producer who thinks that sexuality is gone at 50. It's not true in Europe.

**Q:** Do you hope this will become a trend in Hollywood—that there will be more great roles for women over 40?

**Jill:** I want to be a smartass and say I'm too old to care about what happens! But who knows? Right now I want to launch the movie in a way where people can find out about it and go see it. Is it going to change the world for women? I doubt it, but every little step helps!

**Q:** There are people making comparisons to *An Unmarried Woman*. Do you feel that this is a continuation or transition?

**Jill:** That's interesting. I don't know.

**Q:** For someone who happens to be 25 years old now, why was *An Unmarried Woman* important?

**Jill:** It was sort of a gentle feminist statement without shoving it in your face in a militant fashion. It was one of the first [movies] where a woman had a very strong inner life and was able to make choices ultimately in spite of all that pressure. She was able to make choices in order to have freedom in her life.

**Q:** Is acting in your blood?

**Jill:** My grandmother was an opera singer and my mother really loved the theater. She wasn't an actress, but she worked for a lot of well-known producers—David Merrick, Joshua Logan. And she took us to the theater. My brother is a big fancy lighting designer who worked for 25 years for the Wooster Group and was one of the original members when Willem Dafoe was there. It wasn't necessarily encouraged, but the big fun thing to do in our family was to go to the theater and talk about the theater.

**Q:** You look great in this movie. Do you work out?

**Jill:** Yeah, I'm a serious yoga girl and serious about