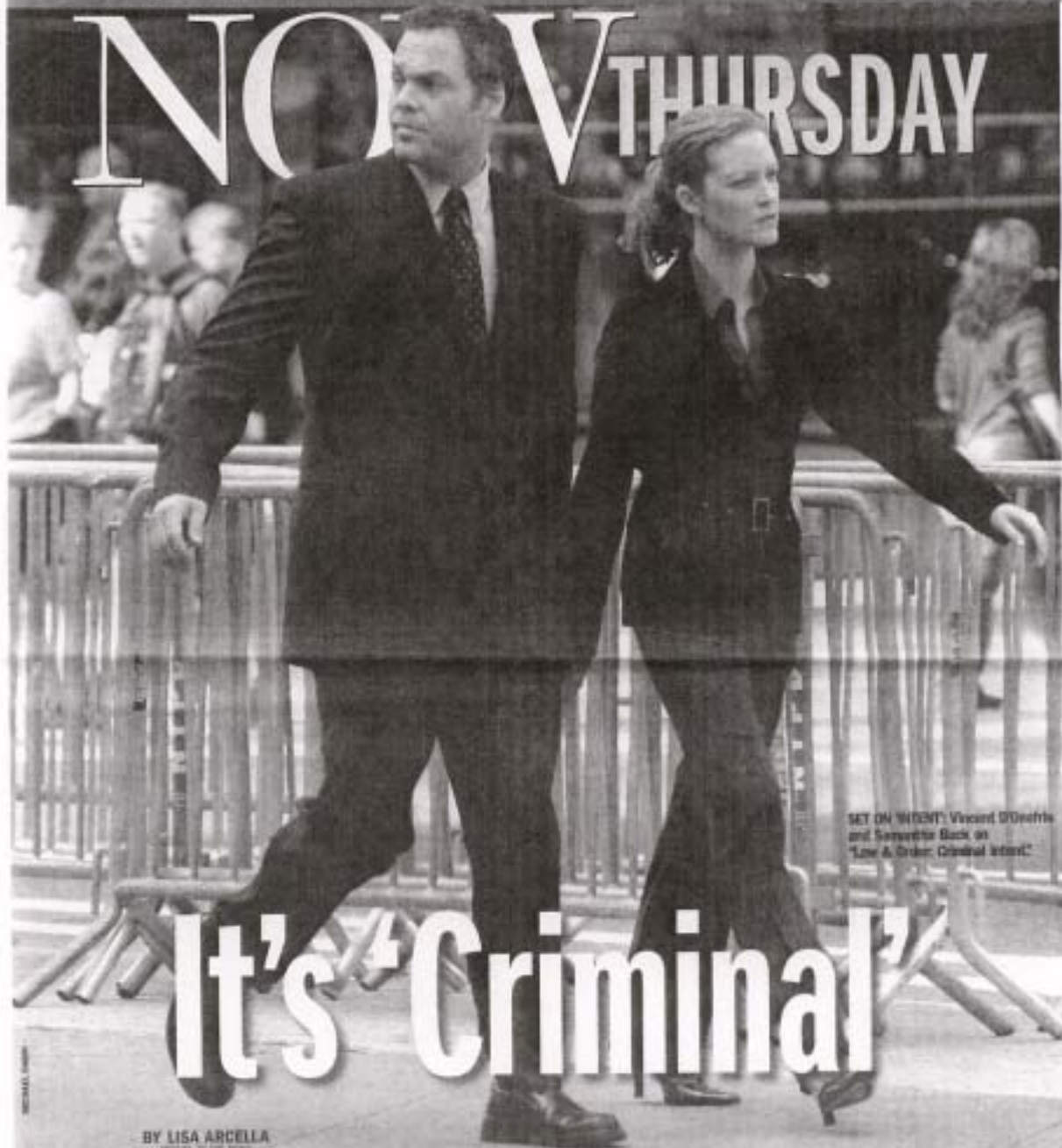


Toni Collette: I'm finally ready for fame BY NANCY MILLS

# NOW THURSDAY



SET ON 'WENT': Vincent D'Onofrio and Sherette Beck as 'Law & Order: Criminal Intent'

## It's 'Criminal'

BY LISA ARCELLA

**D**etective Robert Goren is moving closer and closer to a pretty ad agency executive and speaking in almost hushed tones. It's not that he's trying to get a closer

look at the woman—it's that she knows more than she's letting on about a murder.

Goren moves to her left and then to her right, trying to intimidate and unnerve her with his questions.

Slammering now, she looks like she's about to break...

"And cut!" director Christopher Swartout shouts. "Now let's try it from the other side."

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**CALLED FOR BACKUP:** Samantha Buck is filling in for Kathryn Erbe (c), who's on maternity leave.



# Shooting with 'Law & Order'

*TV's 'Criminal Intent' plays cops and robbers all over town*

## CONTINUED FROM COVER

**I**t's another exhausting 14-hour day of shooting for Vincent D'Onofrio, who plays Goren, and the cast and crew of "Law & Order: Criminal Intent."

And the Daily News is there to catch all the action.

But it's not the only chance to see the "Law & Order" team at work. If you ever find yourself in the middle of a shootout — anywhere from Harlem to Long Island to New Jersey — it could just be one of the three hit "Law & Order" dramas taking over the streets.

A typical one-hour installment of "CI" takes eight days to shoot — four inside the studio and four outdoors — and uses as many as 20 locations, everything from delis to public schools.

You might even be able to make a buck off the show, which shells out anywhere from \$500 for the use of an apartment to \$5,000 to take over a museum.

And because the crew has location logistics down to a science, everyone will be out of your hair in three to four hours — although producers occasionally try to use the same outdoor location for scenes in more than one of the "Law & Order" shows.

During the day's interior scene, D'Onofrio and his temporary partner, Samantha Buck — who has been filling in for co-star Kathryn Erbe while she's on maternity leave — are interrogating their suspect on a huge soundstage.

**T**he set — which is shared by the original "Law & Order" (spinoff "Special Victims Unit" has its own New Jersey soundstage) — is in Chelsea Piers on the West Side Highway, just a few feet from the Sky Rink and the Golf Club.

The replica of 1 Police Plaza is a ringer for the real one, thanks to the industrial-gray paint on the wall and "Most Wanted" posters on the bulletin board. There are also make-believe courtrooms and hospitals.

"I'm a New Yorker," the Brooklyn-born D'Onofrio says during a break in his toy-cluttered office. (He has an 11-year-old daughter from his first marriage, to actress Greta Scacchi, and a 3-year-old son with estranged wife Carin Van Der Donk.)

"I love working on the streets here," the actor says. "There are starts and stops because it's

the city and there's noise, but the react people on the street is constant and fun.

Shooting on location has gotten redhead Buck hooked on the city. Washington, D.C., native whose app as Det. Bishop began in October and the next episode, airing Sunday.

"Vincent gets a lot of attention, an all this energy when we are on the set says.

"I am getting to see places I didn't even excited," adds Buck, citing City Island, her recent discoveries. "CI" shot a race in a house there.

**D**uring Buck's run on "CI," which third season, she has been surging how devoted eagle-eyed fans a

"Vincent will take something off and you can go on the Web sites the and people will be analyzing what the motion meant," she says.

There's no doubt that D'Onofrio's modern-day Hercule Poirot charmes mesmerizing — one fan said he'd be watching D'Onofrio recite the phone but the star credits the show's teamwork.

"I don't think I will ever do another show again, because I have been here," says D'Onofrio.

"I have had the opportunity to be active and invest the show along with one else," he says. "It's like when you really good film. You can't ever repeat same way."

D'Onofrio, 44, came to the series acting disturbed men in films like "Full Metal Jacket" and "The Cell." He also starred in Julia Roberts favorite "Mystic Pizza."

"I have played so many bad guys that a whole library of material that I have. I am well versed in psychiatry and ogy," he says.

But don't look for Goren to reveal about his private life.

"I think it would be a big mistake for you snoggy. I definitely don't want to D'Onofrio says. "One show might have do with Goren's personal life, and the other won't have any of that."

"Each story has to have the ability on its own. We can't just go in one direction have to be fluid."

On the set, Buck is joking with en



**FROM THE SET TO THE STREETS:** Vincent D'Onofrio and Samantha Buck do a scene for the location-intensive "Law & Order: Criminal Intent."

bers next to the truck table, and says she'll be sad about having to say goodbye, unless Vincent decides to get pregnant ...

"I was a huge fan of Vincent's and was convinced every day for the first two months that I was going to be fired," she says. "But it has

been the most unbelievable experience. I tell people it's like going to grad school and getting paid for it.

"But I definitely plan on taking a break. Fourteen-hour days can tend to ruin your social life," adds Buck, who's single.